English 112- Response Poem Assignment

Scholars, we’ve spent a few classes studying Christopher Marlow’s, *A Passionate Shephard to His Love,* and practicing our poetry analysis skills. This assignment will allow you the opportunity to write a poem and add poetic elements to you work.

**Assignment Specs:**

1. There must be an attempt to match Marlow’s form, i.e. meter, rhyme scheme, stanza length.

2. The poem must be between 16 and 24 lines.

3. You poem must include three (3) examples of figurative devices. They must be highlighted in your poem and an explanation of each example must follow the poem.

4. You must also include a paraphrase of each stanza following the poem.

5. Poem must be in good-copy format.

**Response poem evaluation:**

Comments:

|  |  |  |
| --- | --- | --- |
| **Good copy** format | Category |  |
| **Required length**- 16 to 24 lines |  |  |
| **Content**- it is evident that this is a reply to the Shephard poem and it makes sense/is well written. |  |  |
| **3 examples** of figurative language are used properly in the poem and a written explanation is present |  |  |
| **Paraphrase**- clear and concise-matches the words used in the poem. |  |  |

/20