**Projet Final**

En utilisant le support visuel de son choix, présenter une analyse critique d’un film en faisant ressortir l’utilisation des effets spéciaux, le message, le public cible, et le facteur de commercialisation.

Vous pouvez travailler individuellement ou avec un partenaire. Vous devez présenter votre visuel.

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|  | 1 -2 Not yet meeting expectations | 3-4-5  Approaching expectations | 6-7-8  Meeting expectations | 9-10  Fully meeting expectations | 10.5-11  Exceeding expectations |
| ORAL/WRITTEN – Message/Ideas | No message | Some parts of a message communicated | Message communicated, some gaps | Message easy to understand | Message clear, and includes extra details |
| ORAL – Fluency | Needs prompting for every word | Says a few words without prompting | Able to speak, needs some prompting | Speaks spontaneously | Speaks well, communicates ideas clearly and confidently |
| WRITTEN – Accuracy – capitalization, spelling, word choice | Many errors, difficult to understand | Considerable errors that make the writing hard to understand | A few errors | Very few errors, meaning is clear! | No errors, uses a variety of describing words |
| WRITTEN – Writing process, organization, draft | No draft | Part of a draft | Draft with several errors | Draft with edits complete | Excellent draft and organization of work |
| CONTENT – see checklist | 0 or 1 completed | 2 or 3 completed | 4 or 5 completed | All completed | All completed, excellent work |

CHECKLIST : PLEASE INCLUDE

* Titre de film
* Acteur ou actrice
* Exemple de un effet spécial
* Message dans le film
* Public cible
* Commercialisation interne et externe