Short Story Rubric – English 11 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
| Category | 8 | 6 | 4 | 2 |
| **Character & Motivation** | The main character(s) is/are named and clearly described using variety of direct and indirect techniques. Most readers could describe the characters accurately. It is very clear what the main character(s) want and why they want it. A protagonist and antagonist are evident. | The main characters are named and described using some direct and indirect techniques. Most readers would have some idea of what the characters are like. It is clear what the main character(s) want and why they want it. A protagonist and antagonist are evident. | The main characters are named using few direct and indirect characterization techniques. The reader knows very little about the characters. It is somewhat clear what the main character(s) want and why they want it. A protagonist and antagonist are present. | It is hard to tell who the main characters are and there is little or no use of direct or indirect characterization techniques. It is not clear what the main character(s) want and why they want it. A protagonist and antagonist there but not developed. |
| **Setting** | Many vivid, descriptive words (sensory details) are used to tell when and where the story took place. Pathetic Fallacy is used and enhances the mood in the story. | Some vivid, descriptive words are used to tell the audience when and where the story took place. Pathetic Fallacy in used and adds to the mood of the story. | The reader can figure out when and where the story took place, but the author didn't supply much detail. There is an attempt to use Pathetic Fallacy but it doesn’t work. | The reader has trouble figuring out when and where the story took place. No use of Pathetic Fallacy. |
| **Organization of Plot** | The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions. Suspense is used to enhance the reader’s experience. | The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used. There is suspense used and it adds to the story. | The story is a little hard to follow. The transitions are sometimes not clear. There’s an attempt to use suspense but it doesn’t grab the reader. | Ideas and scenes seem to be randomly arranged. Suspense is missing from the story. |
| **Creativity & Sensory Details** | The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. All 5 senses are used in descriptions. The author has really used his/her imagination. | The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. Four of the five senses are used in the descriptions. The author has used his/her imagination. | The story contains a few creative details and/or descriptions, but they distract from the story. Less than three of the five senses are used in descriptions. The author has tried to use his/her imagination. | There is little evidence of creativity in the story. Only the sense of sight is used in descriptions. The author does not seem to have used much imagination. |
| **Traits: Sentence Fluency, Voice, Conventions (focus on use of dialogue and strong speaker tags), Word Choice.** | X2 | X2 | X2 | X2 |

Comments: Total: \_\_\_\_\_\_ / 48