**MULTIGENRE PROJECT RUBRIC**

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **INCOMPLETE** | **LIMITED** | **ACCEPTABLE** | **ADVANCED** |
| **RESEARCH & CITATIONS** | Little research/little citation | Limited research/limited citation | Relevant research/citations are present and appropriate MLA format | In depth research/citations are present and appropriate MLA format |
| 0 1 2 3 | 4 5 | 6 7 8 | 9 10 |
| **ORGANIZATION**  **It’s clear which piece goes with which genre.** | Lacks structure. Few organizational devices. Content requires extensive inferences by audience. Not suited to audience or purpose. | Organization beginning to be seen. Content clear, focused and appropriate to audience and purpose. Support is present but limited. | Well organized and relatively easy to follow. Few gaps. Content clear, focused and appropriate. Main ideas stand out and are developed by strong details. | Very creatively organized – no gaps. Content always clear, focused and appropriate. Main ideas draw audience’s attention and are developed by compelling details. |
| 0 1 2 3 4 5 6 7 8 9 10 | 11 12 13 | 14 15 16 17 | 18 19 20 |
| **PROFESSIONALISM** | Not evident. You look like you’re in pain. Did you put this together at the last minute? Extremely difficult to follow or too brief. | Lacking. You need more polish and attention to detail. Some transitional devices. Some evidence of planning. | Good. Polished and attention to detail is evident. You keep people interested. | Very good. Polished, poised and very attentive to detail. Captivating! |
| 0 1 2 3 | 4 5 | 6 7 8 | 9 10 |
| **WRITTEN LANGUAGE** | Language extremely limited. Meaning unclear. Format not followed. | Language ordinary, lacking precision, variety and clarity. Lack of attention to format. | Language original. Variety of carefully selected words. Format is mostly there. | Language original. Words carefully selected for maximum impact. Follows format to a T. |
| 0 1 2 3 4 5 6 7 8 9 10 | 11 12 13 | 14 15 16 17 | 18 19 20 |
| **ADHERENCE TO REQUIREMENTS OF ASSIGNMENT** | Missed more than 3 requirements. (title page, intro, TBC, 8 texts, works cited, epilogue) | Missed no more than 2 requirements. (title page, intro, TBC, 8 texts, works cited, epilogue) | Missed 1 requirement. (title page, intro, TBC, 8 texts, works cited, epilogue) | Included all required information. (title page, intro, TBC, 8 texts, works cited, epilogue) |
| 0 1 2 3 4 5 6 7 8 9 10 | 11 12 13 | 14 15 16 17 | 18 19 20 |

TOTAL: \_\_\_\_\_\_\_/80 \_\_\_\_\_\_\_\_\_%