**The Multigenre Project (MGP) – English 11-2**

**A Multigenre Project** presents multiple, perhaps even conflicting, perspectives on an issue, theme or question, in order to provide a rich context and present an aesthetically appealing product for an audience. You should not only include texts that relate to your issue, theme or question, but you should ensure that the texts forward a point of significance. O**rganization is key. T**exts should be created and organized in order to lead readers through the project, to help them understand your focus and purpose.  A series of seemingly unconnected pieces, though they may share a similar topic, will not result in a strong multigenre project.  Instead, readers should experience a sense of unity and solidity, a sense of connection and transition between each generic document in the project.

**The Multigenre Project** includes:

* title page (be creative! Be sure to include your name and give your MGP a title),
* introduction/prologue **(Your introduction/prologue serves as a guide to readers,** helping us understand the issue you’re addressing, offering us insight about why you chose the genres you chose, etc.  The intro is your chance to help us understand why this topic is important, how we should “read” your documents, etc.  The intro may be written as a letter to readers, a magazine article, an editorial, etc.),
* table of contents (straight forward…a list of works with what page they are on.),
* 4 texts of different genres that you’ve researched (you will find 4 different text s that explore the theme you’ve selected),
* 4 texts of different genres that you’ve created (for each of the texts you’ve found, you will create a text that responds in some way),
* a notes page (this explains each text to ensure understanding),
* a works cited page (MLA format – for all researched genres),
* self evaluation/epilogue (explains what you have learned from this project, explains how your perspective has changed on your topic, indicates what you hope people might have learned by reading your project, details your final thoughts on your MGP as a whole)

By creating texts in different genres you learn to write for multiple audiences, multiple purposes, and multiple forums. By researching and reading different genres of texts you will demonstrate your ability to select and read independently a range of literary and informational texts as well as show your ability to make meaning of these.

**Present your entire MGP as a whole.**  You can “package” your MGP as a scrapbook, a photo album, a patient file, an employee handbook, a manual, a newspaper, a magazine—the options are endless! I believe Jan has a machine to do coil binding and laminating if you want to take this route…just don’t leave it to the last minute.

**The bulk of your MGP will be the 8 texts (4 researched and 4 created (each representing a different genre), that helps your audience(s) understand your ideas and theme.**  Aim for a good balance of genres. By approaching your research findings in a creative way, your MGP helps an audience understand many different perspectives about your topic.  Some of the documents you’ll include may be more time-intensive than others.  You must make sure to use the genres that will best show your theme and ideas. Your MGP should show your knowledge, creativity, and ability to guide your audience(s) toward your central claim.

**\*\*\*You must include one researched and one created text for each of the following genres\*\*\***

|  |  |  |  |
| --- | --- | --- | --- |
| **Transactional** | **Expressive** | **Lyrical/Poetic** | **Visual/Multi-media** |
| LetterEmailSpeechInterviewInvitationBlogReviewEditorialLab reportPostcardTextbook articleRecipeTravel brochureHow-to bookletObituaryeulogy | MemoirBio/auto bioNarrativePersonal letterDiary/journalTop 10 JokeMemoText messagesShort storyConversation/dialogueTo-do list | Poetrysongs | Web pageVideoCollagePhotosComicMapInfographicTimelineAd(\*these are just examples, you are by no means limited to these lists) |

How to tackle this project (don’t stress out before you even begin!):

1. Begin with an informal **proposal for research.** In this proposal, you have an opportunity to think-in-writing about your plans for your multigenre research.  This is an informal piece of writing about your research interests, the questions guiding those interests, and the potential genres you’d like to produce.  You will then be given feedback and suggestions about your ideas that will help guide you in the right direction for research.

**Your proposal should include:**

* Your issue, theme, or question
* a list of 5 questions that might guide your research;
* an explanation of WHY you’re interested in this topic;
* ideas about primary and secondary sources that might be useful?
* ideas about genres are you thinking about producing for your project;
* a projection of how you will ensure that those genres can be connected, so that the MGP becomes a coherent whole.

**Proposal is due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Begin your project:
	1. Get organized and make a plan!
	2. Give yourself some due dates.
	3. Start the research and creative processes.
	4. Ask for help and feedback from both your peers and myself.
2. We will have formative checkpoints throughout this project. **Final copies are due Monday, June 1st**. We will present this is a ‘fair’ type of setting, where you will display your projects and your peers will come around to see it. It seems like a long time but really it isn’t. Plan accordingly!

\*All of class time from Monday May 12th until Friday May 30th will be dedicated to this project (independent work, conferencing and feedback sessions, lab time etc…). You will need to demonstrate that you can manage your time and not waste it! ALWAYS have your materials with you in class to work on this. I do not want to hear “I don’t have my ‘stuff’” or “I have nothing to do.”

\*This is a project where you get to show off what you’ve learned all year! My expectations are high and yours should be too!

* Writing process: planning and drafting, reviewing, revising and editing, publishing and preparing the text for the public, explain writing choices in terms of purpose and audience.
* Reading process: demonstrate stamina with challenging texts, select and read independently a variety of genres, show ability to make meaning from texts, respond to texts, think critically.
* And more!

**Have fun! ☺**