**Dialogue Assignment Rubric Names:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **CATEGORY**  | **Excellent**  | **Good**  | **Satisfactory**  | **Needs Improvement**  |
| **Writing Process**  | Student devotes a lot of time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works hard to make the story wonderful.  | Student devotes sufficient time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works and gets the job done.  | Student devotes some time and effort to the writing process but was not very thorough. Does enough to get by.  | Student devotes little time and effort to the writing process. Doesn't seem to care.  |
| **Introduction** / how the characters met | Paragraphs have a "grabber" or catchy beginning.  | Paragraph have a weak "grabber".  | A catchy beginning was attempted but was confusing rather than catchy.  | No attempt was made to catch the reader's attention in the first paragraph.  |
| **Organization**  | The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions.  | The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used.  | The story is a little hard to follow. The transitions are sometimes not clear.  | Ideas and scenes seem to be randomly arranged.  |
| **Conventions**   | There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout.  | There is one spelling or punctuation error in the final draft.  | There are 2-3 spelling and punctuation errors in the final draft.  | The final draft has more than 3 spelling and punctuation errors.  |
| **Creativity**  | The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his/her imagination.  | The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his/her imagination.  | The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his/her imagination.  | There is little evidence of creativity in the story. The author does not seem to have used much imagination.  |
| **Dialogue**  | There is an appropriate amount of dialogue to bring the characters to life and it is always clear which character is speaking. No Punctuation errors in the dialogue. Creative speaker tags are used throughout. | There is too much dialogue in this story, but it is always clear which character is speaking. Less than 5 punctuation errors. Creative speaker tags are used throughout most of the assignment. | There is not quite enough dialogue in this story, but it is always clear which character is speaking. Less than 10 punctuation errors. Creative speaker tags are used a few times. | It is not clear which character is speaking. Many punctuation errors. No creative speaker tags were used. |
| **Characters**  | The main characters are named and clearly described in text as well as pictures. Most readers could describe the characters accurately.  | The main characters are named and described. Most readers would have some idea of what the characters looked like.  | The main characters are named. The reader knows very little about the characters.  | It is hard to tell who the main characters are.  |
| **Title** | Title is creative, sparks interest and is related to the story and topic.  | Title is related to the story and topic.  | Title is present, but does not appear to be related to the story and topic.  | No title.  |

**COMMENTS:**