

- or outside at the doors to the parts-yard if fine; whine of the fans
and the constant shuttling of the forklifts
show that the ship still steams. Then the hooter
40 returns us back to the hours of eyebolts,
grilles, wiring headlamps, hoodguides, shaping and
sanding smooth the air-cleaner cutouts. On and on
under the whir of the half-ton crane, rattle of the impact wrench,
grating of new hood shells as they are dragged onto a pallet.
- 45 To the last note of the hooter: the boat returned to its City
a final lineup at the timeclock, and out through the doors
to the dockside parking lot. Late afternoon:
I drive into the tide of homebound traffic, headed west now
still moving into the sun.

Tom Wayman

7. **In lines 1-7, the poet establishes a sense of the workers' being**
- A. hurriedly gathered by an urgent need.
 - B. steadily drawn by a powerful force.
 - C. preoccupied with their thoughts.
 - D. concerned about their families.
8. **In lines 13-19, the portrayal of the atmosphere within the factory is MOST STRONGLY enhanced by the poet's use of**
- A. imagery.
 - B. hyperbole.
 - C. foreshadowing.
 - D. personification.