**ELPA Study Sheet**

1. Motion picture of the mind: sensory images

-Good readers create a wide range of visual, auditory, and other sensory images as they read, and they become emotionally involved with what they read.

1. Making connections: background knowledge

-Good readers use their relevant prior knowledge before, during and after reading to enhance their understanding of what they’re reading.

1. Why, what, where, who and how: questioning

-Questions indicate engagement

 Questions are fundamental to being a human being

 Questions are a key ingredient in building superb readers

1. Weaving sense into words: drawing inferences

-Inferring involves forming a best guess about what the ‘evidence’ (words, sentences, and paragraphs) means; speculating about what’s to come; and then drawing conclusions about what was read to deepen the meaning of the literal words on the page.

1. What’s important and why: determining importance and synthesizing

-An important aspect of comprehension is being able to distinguish between the nonessential information and the essential information.

-Determining importance has to do with knowing why you’re reading and then making decisions about which information or ideas are most critical to understanding the overall meaning of the piece

**The Elements of THIEVES**

**Title**

What is the title?

What do I already know about this topic?

What does this topic have to do with the preceding chapter?

Does the title express a point of view?

What do I think I will be reading about?

**Headings**

What does this heading tell me I will be reading about?

What is the topic of the paragraph beneath it?

How can I turn this heading into a question that is likely to be answered in the text?

**Introduction**

Is there an opening paragraph, perhaps italicized?

Does the first paragraph introduce the chapter?

What does the introduction tell me I will be reading about?

Do I know anything about this topic already?

**Every first sentence in a paragraph**

What do I think this chapter is going to be about based on the first sentence in each paragraph?

**Visuals and vocabulary**

Does the chapter include photographs, drawings, maps, charts, or graphs?

What can I learn from the visuals in a chapter?

How do captions help me better understand the meaning?

Is there a list of key vocabulary terms and definitions?

Are there important words in boldface type throughout the chapter?

Do I know what the boldfaced words mean?

Can I tell the meaning of the boldfaced words from the sentences in which they are embedded?

**End-of-chapter questions**

What do the questions ask?

What information do they earmark as important?

What information do I learn from the questions?

Let me keep in mind the end-of-chapter questions so that I may annotate my text where pertinent information is located.

**Summary**

What do I understand and recall about the topics covered in the summary?