**\*\*\*Norse Creation Myth (Sketch)\*\*\***

**Thor’s Wonderful Journey (7)**

1. In what realm do the peasants live?
2. Who ate the marrow out of the goat’s bone? What happened because of this?
3. What was the awful uproar that the travelers heard?
4. What is this supposed house that the travelers slept in?
5. What three things did Skyrmir think fell on his head?
6. What challenge does Loki have to participate in and what happens?
7. What challenge does Thjalfe have to participate in and what happens?
8. What challenge does Thor have to participate in and what happens?
9. How did Utgard fool Loki, Thjalfe and Thor? Why did he do this?

10.How did the story end?

**Thor Goes Fishing (5)**

1. What item do the gods need in order to continue their party? How must they obtain this item?
2. Where does Thor have to go in order to obtain this item?
3. Where did Tyr and Thor hide? Why did they have to hide?
4. What was Hymer’s initial attitude towards Thor?
5. What did Thor use for bait while fishing?
6. What was Hymer scared of?
7. What happened to Thor and his boat while struggling with the Midgard-Serpent?
8. What did Hymer do in order to save his own life?
9. How did Thor react to Hymer’s actions? What happened to Hymer because of Thor’s actions?
10. What is harder than any drinking cup? What does this tell you about Thor’s power?

**The Twilight of the Gods (9)**

1. Why was there joy among the frost-giants?
2. How long has it been since the blossoming of a single flower?
3. Where did the enemies of the gods gather?
4. Which 4 gods fall in this battle? How do they die?
5. Who killed Fenir and how?
6. How did the battle end? Who was responsible for ending the great battle?
7. What did this roaring flame consume?
8. What do you think happens next?
9. How can the myth *Twilight of the Gods* be considered a prophecy for World War III? Prove this story is prophetic.

**The New Age (10)**

1. Where did the “new land” come from?
2. Which gods came back to the world?
3. Who are the only two people to have escaped the end of the world?
4. What did Balder and Hoder often do?
5. Describe the beautiful plain of Ida. Who lives there?

**The Binding of the Wolf (6)**

1. What is Bifrost and how is it used?
2. Who is the guard of Bifrost? What are some of his unique characteristics?
3. Who are Loki’s three children, and what form do they take?

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1. Why does Odin call a meeting of the gods?
2. Who creates the first chain and what is it called?
3. What is the second chain called?
4. Who is the fastest messenger in all of Asgard?
5. What did the third chain look like? What were the ingredients used to create this unique chain?
6. What does Fenir require the gods to do in order to put the chain on him?
7. Which hand did Tyr lose? How did he lose his hand?
8. Can you formulate a theory as to why the Gods waited so long to take action against their greatest enemies?

***Gods & Men (1)***

1. Why would a story such as this be important to the Norse people?

1. What does this story show you about the relationship/superiority of gods compared to man?
2. What is the setting of the story?
3. What is the mood/atmosphere of the story?
4. The three gods in the thrones were really whom?
5. What is Har’s statement, and why is it important and what does it mean?
6. Did Gylfe follow Odin’s orders? If so how?
7. What did Odin request Gylfe to do with the information he was given?
8. What are the similarities between the introductory paragraph and the second last paragraph in the story?

***Making of Thor’s Hammer (3)***

1. What does Loki do to beautiful things?
2. Who is Sif and what happens to her?
3. What did Sif do once she discovered her hair was gone?
4. What promise did Loki make to Thor?
5. Who did Loki feel were the best metal workers? Who overheard him say this?
6. Who is the “Best workman in the world?”
7. Name each of the three locations in which the gad-fly bit Brok.
8. What three things did Loki give to Odin, Thor & Frey?
9. How did Loki save his head?
10. What consequence did Loki have to pay for cutting off Sif’s hair?
11. Describe the “life lessons” the Norse people would have taken from this story.

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***Death of Baldur (8)***

1. What did Frigg overlook when she went forth for oaths?
2. How did this come back to haunt Frigg and Odin?
3. What is the affect on the world, for this grave mistake?
4. Who was the old woman that overheard Frigg? As the reader of the story, how do we know Loki is involved before we are told?
5. Who is Hoder and what is his role in the story? Do you think Hoder was evil?
6. What killed Baldur? Why did this kill him?
7. Who volunteers to go and talk with Hel?
8. Describe the ceremony the gods had for Baldur?
9. On what condition can Baldur come back to Asgard?
10. Who did not weep for Baldur? Why is this significant?
11. What is Loki’s punishment and how does this explain everyday events/traditions of the Norse people and our society?

**Apples of Idun (4)** MCj03302640000[1]

1. Which three characters are traveling together in this story?
2. How long did it take the gods to kill the great ox?
3. What did the gods see in the tree?
4. What did Loki do to the eagle? Why did he do this?
5. What was the one thing the gods prized more than their own treasures?
6. What is significant about the Apples of Idun?
7. What did Thiazi want from Loki?
8. Why did Thiazi want the Apples of Idun? What did Thiazi do to Idun?
9. What happened to the gods while Idun was being held hostage by Thiazi?
10. What did Loki change Idun into, in order to bring her back to Asgard?
11. How did the gods takeout Thiazi and his eagle? What did they do to him after he had fell?
12. Who is Brage? What is his talent?
13. How does the story end?

14. Discuss the insight and understanding that this myth provides, in relation to the Norse peoples customs and values.